



These days I've an urgent need to paint - so many stories to tell...

They become very personal to me. Drawn to a setting, a person, a place in history, I am allowed to live the era, visit the ancient streets of Europe or peer into the strategies of the old gold miner in California's mother lode of 1849. While I rough-in a majestic old building, readying it for color, I think about the craftsmen who designed or built each piece. Who inspired it? In the years it's been standing, what has it witnessed? What history was made in this place and whose footsteps have left their mark? I visit the time, the old schoolhouse, listen to the train's lonesome whistle and wonder who might have been welcomed at the inn. When I am involved in painting nature, there is an intoxicating freshness that consumes me. The lighting that soothes or haunts, the dust that kicks up in a windstorm or morning's rays streaming through the northwest forest. The sprays of action and invigorating scents of Silver Creek Falls are alive, even as I finish the work in my studio.



The adventure begins with the start of each new painting - I am so blessed by this.

Thank you for the chance to share with you,

Nathelle

Nathelle Eloise Norfleet – Shows, Festivals, Awards

- April, 2008 – Featured artist at **Elsinore Fine Art Gallery, Gallery 444**, Salem, OR
- January – March 2008 – Artwork showing at **Camas Gallery of Bush Barn Art Center with Salem Art Association**
- January – March 2008 – Artwork display at **Oregon School of Massage**, Salem, OR
- December, 2007 – Honorable Mention Award for “Judy’s Studio and Sweet Roses” **2007 Annual Something Red , Artists in Action**, displayed at Dave Wilson’s Goldsmith, Salem, OR
- October, 2007 – Juried acceptance of artwork, **Westminster Presbyterian Church Fine Arts Festival**, Salem, OR
- September 29 & 30, 2007 – 1 of 17 participating open art studios, **VAST Tour (Visual Arts Studio Tour)** Marion and Polk Counties, OR
- September 2007 – Second Place Award for “The Vineyard at Willamette Valley”, People’s Choice & Art Department Awards for “Waiting For A Carriage – Deepwood” **Artists in Action “Paint the Town” Show, Elsinore Gallery**, Salem, OR
- August 2007 – **Oregon Art Annual, Oregon State Fair**, Salem, OR, juried acceptance of oil painting in professional division
- July 2007 – Featured Artist at **Cascade Baking Co.**, Salem, OR
- June 2007 – **25th Annual Wallowa Valley Festival of the Arts, Joseph, OR**, juried acceptance of 3 oil paintings in professional division
- June 2007 – **Bentley’s @ Salem Convention Center**, Featured Artist, Salem, OR
- May 2007 – Featured Artist at **The Arbor Café and Young’s Teriyaki** , Salem, OR
- April 2007 – **Soapy Bear** Featured Artist, First Friday Art Walk, Newberg, OR
- March 2007 ongoing – Represented Artist, **River Gallery**, Independence, OR
- February 2007 – **River Gallery**, Independence, OR, “Wild Women Show”
- September 2006 – First Place and People’s Choice Awards for “Triple Take – Basket Slough”, at **Artists in Action “Paint the Town” Show, Elsinore Gallery**, Salem, OR. This local landscape oil painting was purchased by Salem Sister City of Kawagoe City, Japan.
- August 2006 – First Place Award, **Oregon State Fair**, Oregon Art Annual Show, Salem, OR
- July ongoing – Paintings hanging at **Spinnaker Place**, Salem, OR
- June 2, 2006 – First Place Award (second consecutive year), Oils, **Wallowa Valley Festival of the Arts, Joseph, OR**
- June through September 2006 – Featured Artist at **The Pearl Event Center**, Dallas, OR
- December 2005 – Featured Artist at **The Pearl Gallery**, Dallas, OR
- November 2005 - Paintings hanging at **Pastamichi Restaurant**, West Salem, OR
- September 2005 – **Young’s Teriyaki** Featured Artist, Salem, OR
- August 2005 – **Newberg Gallery** Featured Artist, First Friday Art Walk, Newberg, OR
- June 2, 2005 - First Place Award, Oils, **Wallowa Valley Festival of the Arts, Joseph, OR**

Nathelle Eloise Norfleet



- **NATHELLE ELOISE NORFLEET**
I was born a fourth generation Californian in a lovely coastal town named Ventura. Raised in a family of professional musicians well known to the area, the desire to express myself creatively seemed to come naturally. I picked up the deepest love of music, but played the piano only for those closest to me. I met and married young, an extraordinary man named Bill who vowed to share with me his humor and true zest for life. Together we moved with our two children (Bill and Hanna) in the great migration to Oregon of the late '70's. In search of country life and its "simplicity," we longed to grow as a family in its lessons

and principles. I discovered within me an inquisitive appreciation of our history – the west, our families, the mother lands from which our ancestors journeyed. Our ties to Spain, Ireland, England and Scandinavia boil up into intrigue when it comes to the melting pot of America. Inspired by these, my love for art expression dawned as life unfolded.

With guidance from a dear friend, I guess you could say that I am pretty well self-taught in oil painting. It began as a hobby when our family was young and I was a "stay-at-home mom." In the midst of a contented flurry of husband, children, cattle, rabbits for the freezer, vegetables from the gigantic garden, I longed for some way to share my own unique vision of the life I love. My friend convinced me to join her in attending an oil painting class. I had no idea that this was the missing link. With encouragement from my family and friends, I have spent these 25 years exploring the amazing world of capturing subjects on canvas.

Welcome to our show

The Elsinore Framing & Fine Art Gallery is proud to feature the fine art of Nathelle Norfleet. Please take time to meet her today and view her beautiful work. The Blue ✓ on the tags indicates that there are limited edition prints and canvases available on the images.

If you would like to purchase an original or print from the show, please let one of our staff know, and we'll be happy to assist you. We are celebrating our 23rd anniversary during the months of April and May so look for the Red & Blue dots on the gallery art tags to save 25-50% on our gallery artwork.



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