



**Terry Isaac** grew up in the Willamette Valley of Oregon, and it is there that he began his love affair with wildlife. Drawing inspiration from his own backyard and from the captivating vistas of the Northwest, he began to create dramatic wildlife art. He now calls Penticton, British Columbia, Canada “home” and, since moving, has continued to create paintings capturing unique characteristics of wildlife and their habitat. Terry travels around the world to capture exciting images, but his main painting focus continues to be on North American birds and mammals.

Terry’s formal art began with an interest in animation and drawing cartoons. After art college, he was interested in children’s book illustration but soon re-discovered his childhood passion for wildlife. Since the mid 1980’s, he has created realistic wildlife art with a focus on particularity and dramatic light. He is inspired by large panoramas as well as close-up views, and by subjects ranging from whales to hummingbirds.

During his successful professional career Terry has been the featured “Artist of the Year” at a number of prestigious art shows/expos, placed in 12 stamp and print competitions, been commissioned to create for the Audubon Society handbooks and hired to develop the main character in a Walt Disney production. His works are housed in prominent permanent collections such as Leigh Yawkey Woodson Art Museum, Bennington Center For The Arts, American Airlines, First National Bank of South Africa and in many private and corporate collections around the world. His paintings have appeared for sale and re-sale at Christies Auction House, London, England.

Isaac continues to participate in several important art competitions, including Leigh Yawkey Woodson Art Museum’s prestigious “Birds in Art” exhibition, in which his art will have been featured 14 times and the Society of Animal Artists annual exhibition. He is invited to participate in a number of prominent gallery art shows on an annual basis.

Terry is an accomplished teacher, and his approach to painting is outlined in his own book [\*“Painting the Drama of Wildlife, Step by Step”\*](#) now in its second edition (North Light Books, 1998). The book’s success led to the creation of a DVD, [\*“Painting Wildlife in Acrylic”\*](#) (Creative Catalyst, 2005). Terry’s art has also been featured in several other books, *“Painting Birds Step by Step”* (cover/North Light Books, 1996), *“The Best of Wildlife Art”* (cover/North Light Books, 1997), and *“More Wildlife Painting Techniques of Modern Masters”* (Watson-Guptill Publications, 1996). Terry continues to teach annual workshops, with students attending from all over the world.

Demand for Terry’s [originals](#) has remained high, partly due to the fact that his technique of painting and the detail he captures means that he paints relatively few paintings per year. Terry’s work was published by Mill Pond Press for almost 20 years, and many of his [limited edition prints](#) are sold out. Terry is now a self-published artist, who strives to create works of art for the discerning collector and only prints a select number of his paintings with very small edition sizes.



## Artist's Statement

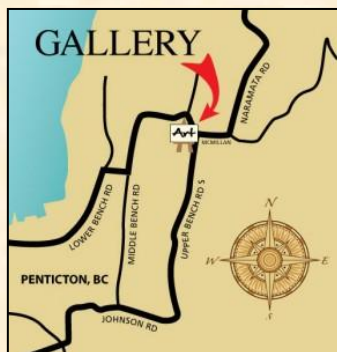
When it is my time to leave this world, I wish to do so knowing that I have left paintings that inspire others to appreciate the true wonder and beauty of the natural world.”



I have been on a journey with my art since I can remember. As a youngster, exploring the world in my backyard was a daily adventure, always finding a new treasure to look over and study. I have never lost the intrigue of daily exploration and discovery. I look for the special, transitory and magical moments in nature that appear with the right lighting, color and atmospheric conditions. Magnificence can be found in large, dramatic landscape or a smaller and less majestic scene such as a moss covered rock. I began with an interest in animation, drawing cartoons and developing my own characters. I then studied surrealism with great interest. After college, I was interested in children's book illustration and discovered my passion for wildlife art in the mid 1980's. I have been creating wildlife art ever since.

I draw my inspiration from observing nature, always on the look out for “magical moments”. Usually seeing a particular setting is what initially inspires me. I then consider which bird or mammal will go well with that scene. I like to capture particularity, avoid stylizing, and expose the uniqueness that every thing in nature possesses. I edit and manipulate the composition until I am satisfied, use abstract shapes and create a painting that has a sense of depth. I work background to foreground – general to specific, striving to create something that is captivating and pleasing to look at.

I usually paint in my studio during the day, every day of the week. There are times when my painting is not flowing right and I get uncomfortable and feel uncertain. Mostly, I feel the magic of watching my work develop into something that looks like the real world. I feel incredibly blessed to be able to do something I have such a passion and love for.



Internationally renowned wildlife artist, Terry Isaac, makes his home among the rolling hills of vineyards and orchards on the South Okanagan's Naramata Bench. 475 Upper Bench Road, Penticton, BC The gallery and framing shop is open 10-6 most days. (Look for the 'open/closed' sign or call ahead to confirm your visit.)

## Exhibitions

### Major Exhibitions/Invitational Shows/Auctions

#### 2011

- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona
- \* *The Art of Terry Isaac – Solo Show* . Picture This Gallery, Sherwood Park, Alberta.
- \* Western Artists of America 7th Annual Sale and Exhibition. Pearce Museum, Corsicana, Texas

#### 2010

- \* *Masters Gallery*. Waterfowl Festival. Easton, Maryland.
- \* *Miniatures Sale and Auction*. Collectors Covey, Dallas, Texas.
- \* *Quest For The West Show & Sale*. Eiteljorg Museum of American Indians & Western Art, Indianapolis, IN.
- \* *Jackson Hole Art Auction*. Jackson Hole, Wyoming.
- \* *Miniatures By The Lake*. Coeur d'Alene Galleries, Coeur d'Alene, Idaho.
- \* *Miniature Show*. Picture This Gallery, Sherwood Park, Alberta.
- \* *Masterworks in Miniature*. Gallery One, Mentor, Ohio.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona
- \* *Life in Nature – Terry Isaac*. Evans Gallery, Kelowna, British Columbia.

#### 2009

- \* *Celebrations Invitational Show*. Insight Gallery, Fredericksburg, Texas.
- \* *Masters Gallery*. Waterfowl Festival. Easton, Maryland.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.
- \* *Jackson Hole Art Auction*. Jackson Hole, Wyoming.
- \* *Fall Gold Show*. Trailside Gallery. Jackson Hole, Wyoming.
- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Small Works*. The Greenwich Workshop, Seymour, Connecticut.
- \* *Masterworks in Miniature*. Gallery One, Mentor, Ohio.
- \* *Wildlife Fine Art in Japan*. Japan Wildlife Center. Machida City Museum of Graphic Arts, Tokyo, Japan.
- \* *Miniature Show*. Picture This Gallery, Sherwood Park, Alberta.

#### 2008

- \* *The Art of Zion: A Century of Sanctuary*. St. George Art Museum, St. George, Utah.
- \* *Masters Gallery*. Waterfowl Festival. Easton, Maryland.
- \* *Calgary Stampede Western Art Auction*. Calgary, Alberta.
- \* *Birds and Art – Raptor Research Foundation Art Show*. Monte Dollack Gallery, Missoula, Montana
- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *The Art of Terry Isaac*. Lloyd Gallery, Penticton, British Columbia
- \* *Fall Gold Show*. Trailside Gallery. Jackson Hole, Wyoming.
- \* *Anniversary Show*. Howard/Mandville Gallery, Kirkland, Washington.
- \* *Masterworks in Miniature*. Gallery One, Mentor, Ohio.
- \* *Miniature Show*. Picture This Gallery, Sherwood Park, Alberta.

#### 2007

- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Masterworks in Miniature*. Gallery One, Mentor, Ohio.
- \* *Miniature Show*. Picture This Gallery, Sherwood Park, Alberta.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.

#### 2006

- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Masterworks in Miniature*. Gallery One, Mentor, Ohio.
- \* *Miniature Show*. Picture This Gallery, Sherwood Park, Alberta.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.

**2005**

- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Wildlife Discovery*. Trailside Gallery, Scottsdale, Arizona.
- \* *Masterworks in Miniature*. Gallery One, Mentor, Ohio.
- \* *Miniature Show*. Picture This Gallery, Sherwood Park, Alberta.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.

**2004**

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *Art and the Animal*. Hiram Blauvelt Art Museum. Oradell, New Jersey.
- \* *Art of the Animal Kingdom*. Bennington Center for the Arts, Bennington, Vermont.
- \* *Wildlife Discovery*. Trailside Gallery, Scottsdale, Arizona.

**2003**

- \* *Wildlife in Miniature*. Pacific Wildlife Galleries, Lafayette, California.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.

**2002**

- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.

**2001**

- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.

**2000**

- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Miniature Show*. Howard/Mandville Gallery, Kirkland, Washington.

**1999**

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *Artists of America*. Colorado History Museum. Denver, Colorado.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Animals in Art*. Howard/Mandville Gallery, Kirkland, Washington.

**1998**

- \* *American Art in Miniature*. Thomas Gilcrease Museum, Tulsa, Oklahoma.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.

**1997**

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Quarter Century Party*. Howard/Mandville Gallery, Kirkland, Washington

**1996**

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Paintings of the American Landscape*. . Howard/Mandville Gallery, Kirkland, Washington

**1995**

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.

**1994**

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Wildlife Art in America*. James Ford bell museum of Natural History, Minneapolis.
- \* *Jewels of the Rainforest*. Gallery Jamel, Waldorf, Maryland.

**1993**

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Wolves*. Pacific Wildlife Galleries, Lafayette, California.
- \* *Wildlife The Artists View*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.

## 1992

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.

## 1991

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *American Miniatures*. Settlers West Galleries, Tucson, Arizona.
- \* *Western Visions Show*. Wildlife of the American West Museum., Jackson Hole, Wyoming.
- \* *Big Cats of the Wild*. Pacific Wildlife Galleries, Lafayette, California.
- \* *Original Art Showcase*. Prestige Gallery, Mississauga, Ontario.

## 1990

- \* *Wildlife The Artists View*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *Wolves*. Pacific Wildlife Galleries, Lafayette, California.
- \* *Original Art Showcase*. Prestige Gallery, Mississauga, Ontario.
- \* *Miniatures*. White Oak Gallery, Bloomington, Minnesota.

## 1989

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *Original Art Showcase*. Prestige Gallery, Mississauga, Ontario.
- \* *Miniatures*. White Oak Gallery, Bloomington, Minnesota.

## 1988

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *Miniatures*. White Oak Gallery, Bloomington, Minnesota.

## 1987

- \* *Birds in Art*. Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
- \* *Waterfowl Festival*. Easton, Maryland.
- \* *Miniatures*. White Oak Gallery, Bloomington, Minnesota.

## Awards

### Major Awards/Recognition

- 2011 *International Portfolio Artist*, Ducks Unlimited Canada.
- 2009 *Special Guest Artist and Juror*. Art of the Animal Kingdom XIV. Bennington Center For the Arts, Bennington, Vermont.
- 2009 *Special Guest Artist and Juror*. Nebraska Arts Council. Kearney, Nebraska.
- 2009 *Top 40 Award. Small Works*. The Greenwich Workshop, Seymour, Connecticut.
- 2008 *Jurors Award*. Century of Sanctuary, St. George Art Museum, St. George, Utah.
- 2003 *Artist of the Year*. Reflections of Nature. Art and Cultural Center, Fallbrook, California.
- 1998 *Artist of the Year*. Pacific Rim Wildlife Art Show. Seattle, Washington.
- 1997 *Spotlight Guest Artist*. Florida Wildlife Exposition. Orlando, Florida.
- 1996 *Special Guest Artist*. Wildlife Art Festival. National Zoo, Washington, DC.
- 1995 *Featured Artist*. Originals in Miniature. Stevens Gallery, Corvallis, Oregon.
- 1995 *Master Palette/Peoples Choice Award*. Masterworks in Miniature, Gallery One, Mentor, Ohio.
- 1995 *Featured Artist*. Wings Over The Platte. Stuhr Museum of the Prairie Pioneers, Grand Island, Nebraska.
- 1992 *Featured Artist*. Pacific Rim Wildlife Art Show. Tacoma, Washington.
- 1991 *Winning Artist*. New York Duck Stamp
- 1990 *Artist of the Year*. Original Art Showcase. Prestige Gallery, Mississauga, Canada.
- 1989 *Featured Artist*. Pacific Rim Wildlife Art Show. Tacoma, Washington.