

Being raised within forty miles of Mount Rainier, I have always had a attachment to the Pacific Northwest, with a particular fondness of the mountains. While in college, during the mid-eighties (business, engineering & programming), I took a couple of classes in acrylic painting. Within a year I moved on to oil paints and have never looked back.

I spent the majority of my professional career as an Aviation Quality Manager There never seemed to be enough time available for art. My painting schedules were never consistent until retirement when my wife and I moved from Puyallup, Washington to Keizer, Oregon. I now try to paint several days each week unless life gets in the way.

Outside of the two acrylic classes early in life, my education in art is derived from reading and the internet. Youtube University has been a true friend. I have found many good sources of information over the years that have helped me refine my processes, techniques and composition. I am also a member of the Keizer Art Association. If you have attended the Oregon State Fair in Salem during the summer, you may have viewed several of my paintings.

I am drawn, no pun intended, to semi-realistic landscapes, seascapes and cityscapes in a contemporary fashion. I love the natural beauty of the Pacific Northwest and try to bring out that beauty in my paintings. History is also of great interest to me and I enjoy putting the old to canvas. My goal is to make a painting that viewers feel they can walk right into.

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