



**Prospectus for 2024  
Invitational  
Photography Show**  
Gallery 444, July 5<sup>th</sup> -27<sup>th</sup> , 2024  
Contact: [elsinoregallery@outlook.com](mailto:elsinoregallery@outlook.com)

**ELSINORE  
Gallery**  
444 Ferry St. SE  
Salem, OR 97301

**Call for Artists:**

The Elsinore Framing & Art Gallery welcomes invited artists to participate in our 2024 Invitational Photography Show. The show will include 5 basic categories:

1. *Traditional scenic/floral*
2. *Portrait/Documentary*
3. *Abstract/Contemporary*
4. *Collage/Photomontage*
5. *Animals/Wildlife*

This will be a non-thematic show and is open to traditional film, digital and collage works created with photographic media. Prints may be submitted on a variety of strata including paper, metal, canvas, wood or acrylic. This showing will be limited to 4 artworks per artist. Entries will be reviewed for content and finished quality by our gallery staff prior to acceptance. In addition, all images and artists' information must be made available for publication on the gallery website.

**ENTRY GUIDELINES:**

- Submission of Artworks may be accomplished in digital format (JPG or TIFF Files sent via e-mail of 150-300 dpi) or photographic slide. All artwork must be submitted for jury by the June 7<sup>th</sup> deadline to be eligible.
  - Each artist must also submit a current biography and artist statement to be posted with the artwork upon acceptance into the show. These can be sent via email in a pdf or word format.
  - All entries shall be original artwork produced by the artist submitting them and will be marked for sale at retail prices determined by the artist.
  - Minimum retail on each piece shall be no less than \$75 and all art sold during the show is subject to a 40% commission taken by the gallery.
  - All Artworks must be within the sizes between 11" x 14" to 24" x 36" including frame & matting.
  - All artworks must be framed or presented in a "Gallery Wrap" canvas, Metal print or "cradled" presentation and be ready to hang upon arrival at the gallery.
- Please note: The gallery prefers that submitted artworks be framed using conservation materials and reserves the right of refusal of any pieces which are improperly framed.*
- All artworks must be available for photographic reproduction for the express purpose of publicity for this exhibit including publication on the gallery website, and show flyers and other publications.
  - All Accepted artwork must remain on display for the specified dates of the show. No early pickups will be allowed.

**IMPORTANT DATES:**

- June 7<sup>th</sup> , - deadline for submission of artwork.
- June 14<sup>th</sup> – Acceptance notifications will be sent.
- June 28<sup>th</sup> – Deadline for delivery of accepted artwork to the gallery.
- July 5<sup>th</sup> – Show opens Reception from 5-8 PM.
- July 27<sup>th</sup> – last day of show.
- July 27<sup>th</sup>-30<sup>th</sup> – Pickup of artworks by artists & customers (sold pieces).

*\*Unsold originals that need to be shipped will also be returned during this week.*

All Submissions for this showing must be:

1. Submitted by e-mail to [elsinoregallery@outlook.com](mailto:elsinoregallery@outlook.com)
- 2 . All Accepted Entries must be sent or hand-delivered to the main gallery address:

**444 Ferry St. SE  
Salem, OR 97301**

***Prior to June 28<sup>th</sup> , 2024***

***Questions about this showing can be addressed to Brent Allen, General Manager via email: [elsinoregallery@outlook.com](mailto:elsinoregallery@outlook.com)***

## \*Shipping and Handling: **Out of town artists only**

There is an up-front flat fee of \$20 per item for return shipment of each entry to cover repackaging and postal costs. Shipping costs are refunded if all work is sold. Return postage must be for a USPS Priority Mail Flat Rate box and include a box large enough to safely contain your entries. We suggest that all shipped entries carry insurance. Please make checks payable to Elsinore Gallery and include with your accepted entries.

**\*Please note: Local artists who hand-carry paintings to the gallery are exempt from this fee.**

## Insurance & Liability:

We suggest that artists carry their own insurance for these entries. While every precaution will be taken to avoid damages or loss of artworks, all artists who enter this show must agree that the Elsinore Gallery and its staff will not be held responsible for any loss or damage incurred. The gallery insurance covers only catastrophic loss due to gallery negligence.

## Remittance For Sold Artworks:

The Elsinore Framing & Fine Art Gallery makes every effort to pay our consignees within 30 days of the sale of artwork. Exceptions to this would include any layaway on consigned artwork by gallery clients (*Upon pre-approval with the consigning party*), or Out of State remittances for payment, which may require an approval period of up to one week.

## Publicity:

Our shows are publicized through a variety of local media including:

K.B.Z.Y AM radio, Statesman Journal, Albany Democrat-Herald, Oregonian News, Travel Salem Go Downtown 365 and Keizer Chamber News. Events at the gallery can be found on our website at [www.elsinoregallery.com/events](http://www.elsinoregallery.com/events) and through our e-mails & various social media outlets.

## Reception:

This show will open Friday, July 5<sup>th</sup>. A reception is planned for the afternoon in the main gallery and participating artists are encouraged to attend. The reception will be shared with the opening for the new artists in the Featured Artist Showcase.

### Inventory/Consignment Forms

All accepted work must be accompanied by a signed consignment form and inventory list. These are available on our website and through e-mail.

		444 Ferry St. SE Salem, OR 97301 (503)581-1647, fax (503)581-1843 <a href="http://www.elsinoregallery.com">www.elsinoregallery.com</a>	
<p><b>Consignment of Artwork:</b>                  I, the undersigned, agree to consign the artwork listed in the inventory on the reverse of this form. I understand that all artworks are subject to a 30-day process and that the Elsinore Framing and Fine Art Gallery reserves the right to refuse any artwork deemed unsuitable for exhibition or resale. The estimated consignment fee is 10% of the retail price and will be paid to the gallery upon the sale of each item. I agree to provide all pertinent data regarding the origin, condition and ownership of the artwork being consigned. Further, I agree to leave the artwork in consignment for the period specified on this form. Any changes to this agreement must be approved and verified by agents of the Elsinore Framing and Fine Art Gallery.</p>			
<p><b>Term of Consignment:</b>                  Consigned artwork will remain on display for three months unless designated below as a one month show or special presentation. The Elsinore Framing and Fine Art Gallery will notify all consignees of the termination of consignment and will not be held responsible for consigned items left after all days of the notice. The Elsinore Framing and Fine Art Gallery also reserves the right to terminate this contract within 30 days of written or verbal notice.</p>			
<p><b>Disclosure &amp; Representation:</b>                  The Elsinore Framing and Fine Art Gallery &amp; Framing will notify the consignee upon the sale of the artwork. The gallery will also require some request information about the artwork and any or all purchase details surrounding the sale of the artwork. The gallery agrees to pay the consignee the amount of 80% of the retail sale price of each piece. Reservations should normally occur within 30 days of the sale. Exceptions to this agreement would occur through special arrangements involving reserves and/or credit holds from the purchaser.</p>			
<p><b>Conditions of Artwork:</b>                  The Elsinore Framing and Fine Art Gallery &amp; Framing assumes responsibility for the condition of the artwork during the consignment term specified. The gallery agrees to pay the consignee the full 80% of the retail value of the artwork should irreparable damage occur as a direct result of gallery negligence. Damaged artworks that are resellable will be the exception to this condition clause. These will be accepted at gallery discretion. Damages are limited to a \$1,000 deductible to come from the profit or catastrophic events, of high-value artwork only. On similar and/or less valuable artworks, the consignee would be responsible for securing insurance coverage.</p>			
<p><b>Finder's Fees-Applicable to artists only</b>                  I agree to pay the amount of 10% from any commissions or sales directly resulting from the display of my artwork in the gallery during the consignment period under the artist and greater than \$5,000 from the end of the contract. I understand that this fee may also be assessed from direct artist referrals received by the gallery and as an agent for commissions or other artwork sales. This finder's fee applies only to original art and/or limited edition prints, which I have created.</p>			
<p>Type of Consignment:  <input type="checkbox"/> Regular (12 Months)    <input type="checkbox"/> Limited Period (3-12 Months)</p>		<p>Other: <input type="checkbox"/> See Notes Below</p>	
<p>Artist/Consigner Name (Please Print): _____</p>		<p>Phone# _____</p>	
<p>Address: _____</p>		<p>E-Mail _____</p>	
<p>Consigner's Signature _____</p>		<p>Date _____</p>	
<p>Gallery Staff Signature _____</p>		<p>Date _____</p>	

CONSIGNMENT LIST FOR: _____		DATE: _____
1. ARTWORK/TITLE _____	RETAIL PRICE: _____	NET PRICE: _____
CONDITIONS/NOTES: _____		
2. ARTWORK/TITLE _____	RETAIL PRICE: _____	NET PRICE: _____
CONDITIONS/NOTES: _____		
3. ARTWORK/TITLE _____	RETAIL PRICE: _____	NET PRICE: _____
CONDITIONS/NOTES: _____		
4. ARTWORK/TITLE _____	RETAIL PRICE: _____	NET PRICE: _____
CONDITIONS/NOTES: _____		
5. ARTWORK/TITLE _____	RETAIL PRICE: _____	NET PRICE: _____
CONDITIONS/NOTES: _____		
6. ARTWORK/TITLE _____	RETAIL PRICE: _____	NET PRICE: _____
CONDITIONS/NOTES: _____		
See Attached Inventory for more consignments included in this show.		



# Gallery Consignment Agreement

I, the undersigned, agree to consign the artwork listed in the inventory on the reverse of this form. I understand that all artworks are subject to a jury process and the Elsinore Framing and Fine Art Gallery reserves the right to refuse any artwork deemed unsuitable or inappropriate for display. The specified consignment rate of 40% of the retail price will be paid to the gallery upon the sale of each item. I agree to provide all pertinent data regarding the origin, condition and ownership of the artwork being considered. Further, I agree to leave the artwork on consignment for the period specified on this form. Any changes to this agreement must be approved and verified by agents of the Elsinore Framing and Fine Art Gallery.

### Term of Consignment:

Consigned artwork will remain on display for three months unless designated below as a one-month show or special presentation. The Elsinore Framing and Fine Art Gallery will notify all consignors of the termination of contract and will not be held responsible for consigned items left after 30 days of this notice. The Elsinore Framing and Fine Art Gallery also reserves the right to terminate this contract within 30 days of written or verbal notice.

### Disclosure & Remittance

The Elsinore Framing and Fine Art Gallery & Framing will notify the consignor upon the sale of the artwork. The Gallery will also supply upon request, information about the purchaser and any or all pertinent details surrounding the sale of the artwork. The gallery agrees to pay the consignor the amount of 60% of the retail sale price of each piece. Remittance should normally occur within thirty days of the sale. Exceptions to this schedule would occur through special arrangements including layaways and/or credit holds from the purchaser.

### Condition of Artwork

The Elsinore Framing and Fine Art Gallery & Framing assumes responsibility for the condition of the artwork during the consignment term specified. The gallery agrees to pay the consignor the full 60% of the retail value of the artwork should irreparable damages occur as a direct result of gallery negligence. Damaged artworks that are reparable will be the exception to this condition clause. These will be restored at gallery expense. Damages pre-existing at the time of contract should be noted on the reverse of this form. The gallery insurance for these items is based on a \$1,000 deductible to cover loss (by theft or catastrophic event), of high-value artwork only. On smaller and/or less valuable artworks, the consignor would be responsible for assuming insurance coverage.

### Finder's Fees-Applicable to artists only

I agree to pay the amount of 10% from any commissions or sales directly resulting from the display of my artwork in the gallery during the consignment period and/or for a period no greater than 60 days from the end of this contract. I understand that this fee may also be assessed from direct artist referrals wherein the gallery acts as an agent for commissions or other artwork sales. This finder's fee applies only to original art and/or limited edition prints, which I have created.

Please Initial here \_\_\_\_\_

### Type of Consignment:

Regular [ ] (3 Month)      Limited/Featured Showing [ ] (1 Month)		Other [ ] See Notes Below
Artist/Consignor Name (Please Print):		Phone#
Address:		E-Mail
Consignor's Signature		Date
Gallery Staff Signature		Date

Title: \_\_\_\_\_ Retail \$ \_\_\_\_\_

Media: \_\_\_\_\_ Net \$: \_\_\_\_\_

Notes: \_\_\_\_\_

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Title: \_\_\_\_\_ Retail \$ \_\_\_\_\_

Media: \_\_\_\_\_ Net \$: \_\_\_\_\_

Notes: \_\_\_\_\_

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Title: \_\_\_\_\_ Retail \$ \_\_\_\_\_

Media: \_\_\_\_\_ Net \$: \_\_\_\_\_

Notes: \_\_\_\_\_

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Title: \_\_\_\_\_ Retail \$ \_\_\_\_\_

Media: \_\_\_\_\_ Net \$: \_\_\_\_\_

Notes: \_\_\_\_\_

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