



Craig Erickson



Craig is a native Oregonian. Although he has lived up and down the west coast, it is difficult for a landscape painter to stay away from Oregon for too long. Eugene, Oregon has been home for Craig and his wife for a long while.

Largely self-taught, Craig's work over the years was mostly utilitarian: architectural renderings, graphic layout and illustration for catalogs and the web. In 2005, He began focusing on fine art, and had his first solo show in 2006 at LaFollette Gallery in Eugene, Oregon.

His work is shown in a number of galleries in the Pacific Northwest, and has appeared in the Greenwich Workshop Gallery in Connecticut. His work was a top seller at the short-lived Pearl Art Auction in Portland. He was a featured quick-draw artist at the 2015 Fall Festival of the Arts in Troutdale. He was a finalist in Southwest Art Magazine's 2014 Artistic Excellence Competition and appeared in the December issue. He has most recently appeared in the May, 2016 issue of Southwest Art in OFF THE EASEL-NEW WORKS.

His current work is predominantly producing commissions for various clients, including many wineries in Oregon and Washington.